

CURRICULUM VITAE

Name: Nancie N. Kester

Present Position: Instructor:
Piano, Solfeggio, Theory,
and Music Composition
Private Studio
Berkeley, CA

Education and Training:

Postgraduate: Holy Names College 1981
Oakland, CA
Teaching Musicianship
at the College Level:
Erzsebet Hegyi

University of California
Extension, Berkeley
Orff-Schulwerk Workshop: Level I 1976
Orff-Schulwerk Workshop: Level II 1976

Credentials: State of California 1979 –
Community College Instructor
Credential: Music

State of California 1978 –
Secondary/Elementary School
Credential: Music

Graduate: Holy Names College 1974-75
Oakland, California
M.M. in Music Education
Kodaly Emphasis
Instrumental Focus: Piano
May, 1975

Undergraduate: California State University 1966-71
Hayward, California
B.A. in Music Composition
August, 1971

Private Music Study:

Composition	20 years
Jason Levis, Ph.D. Kensington, CA Frederick A. Fox Julian White CSCU, Hayward	
Piano and Piano Pedagogy	30 years +
Julian White, Kensington, CA Andrew Ostwald, Oakland, CA Jessica Klass, El Cerrito, CA Madeline Bruser, New York, NY Marilyn Thompson, Holy Names College Dorothy Knowlton, Berkeley, CA	
Voice	8 years
Fred Ewing, Pinole CA James Wainer and Milton Williams, CSCU, Hayward	
Classical Guitar	5 years
Jean Wells, El Cerrito, CA	

Teaching Experience

Instructor (part-time): Piano, Music Literature, Music Theory: Diablo Valley College Department of Music Pleasant Hill, CA	1987 - 2017
Private Instructor: Piano, Theory and Music Composition Private Studio, Berkeley, CA	1967 - present
Instructor (part-time): Piano, Music Theory, Basic Musicianship Contra Costa College San Pablo, CA	1993-94 1986-87 1981-82
Music Instructor Cedar Creek Montessori Pre-School Berkeley, CA	1980-89

Teaching Experience
(continued)

Kodaly Music Instructor Paden Elementary School Alameda, CA	1980-84
Instructor, Workshop Series in Kodaly Mills College, Oakland, CA	Fall, 1980
Co-Coordinator: Alameda City-Wide Kodaly Program Alameda, CA	1979-1980
Director and Founder Kodaly Paraprofessional Training Program* Creative Dimensions, Inc. Berkeley, CA	1977-1980
* Funded by: Oakland Specialty School Program Oakland Public Schools (1977-78) and The Gerbode Foundation, San Francisco (1979-1980)	
Kodaly Instructor Thornhill Elementary School Oakland, CA	1976-80
Kodaly Instructor and General Music Director Bentley School, Oakland, CA	1975-76
Co-Director Introduction to World Music East Bay Music Center, Richmond, CA	1972-73

Musical Compositions (Recent):

“Quel Dommage” for soprano and piano	2016
“Turkish Impressions” for winds, strings and hammered dulcimer	2015
“California Collage, a three-part work for SATB plus two pianos and percussion: “Origins, Journey for Gold and Laying Rails”	2014
“Enigmatic Conversations” for Chamber Orchestra	2013
“Theme and Variations” for Solo Piano	2011

Musical Compositions
(Continued)

“In Moments of Peace” for SSA, two flutes and piano	2010
“On the Sea,” for SATB, piano and cello	2009
“Playful Squirrels” for voice and percussion	2008
“Arietta” for solo piano	2008
“Valse” for solo piano	2008
“Gigue” for solo piano	2008
“Trio” for flute, clarinet and cello	2007
“Dance in Five plus Four” for flute harp and cello	2006
“Northern Lights” for two pianos	2002

Numerous arrangements of traditional songs for piano and chorus

Earlier works (1968 – 2000)

“Wind Quartet” for flute, Bb clarinet, oboe, and bassoon
“Sunset” for soprano, alto, tenor, marimba, bongo and tambourine
“Quartet” for three trumpets and string bass
“Duet” for flute and oboe
“Duet” for flute and marimba
“Time” for SATB
“Trio” for two violins and viola
“Trio” for guitars
“Fingers” for soprano, harp and cello
“Quintet” for two flutes, clarinet and two harps
“Tantrums I and II” for insides of piano, Bb clarinet and cello
“Windows” for chamber orchestra

Musical Composition Awards:

Music Teachers Association of California, Composers Today State-wise
Composition Competition:

- “Laying Rails” – 1st Prize, 2015
- “Journey for Gold” - 2nd Prize, 2013
- “Origins” – 3rd Prize, 2012
- “Theme and Variations” – 2nd Prize, 2012

Musical Composition Performances: (a recent list, not comprehensive)

“Turkish Impressions” to be performed November 4th, San Francisco Composers Chamber Orchestra	2017
“Laying Rails” from California Collage Presentation: Music Teachers Assoc. of California San Jose, California	2015
“Laying Rails” from California Collage – Performance, and Recording, Marin County Chorus,	2015
“Journey for Gold” from California Collage Diablo Valley Concert Choir, Pleasant Hill, California	2014
“Journey for Gold” from California Collage Contra Costa Performing Arts Society Walnut Creek, California	2014
“Journey for Gold” from California Collage Holy Names University, Alumni Celebration Oakland, California	2014
“Journey for Gold” from California Collage Music Teachers Assoc. of California, San Jose, California	2013
“Origins” from California Collage Sherman Clay Performance Series, Walnut Creek, California	2013
“Origins” from “California Collage” DVC Faculty Concert Pleasant Hill, CA	2012
“Origins” and “Theme and Variations” Performance Music Teachers Assoc. of California Los Angeles, California	2012
“Northern Lights” for two pianos DVC Faculty Concert Pleasant Hill, CA	2011

Original Articles

- State and Regional History through Song:
Collect, Compile and Present* 2004
Arlen K, and Kester, N.N.
Kodaly Envoy Vol. XXXI, Number 1
- Laying the Foundation:
Music at the Pre-school Level* 1987
Kester, N.N.
Kodaly Envoy Vol. XIV, Number 1
- A Kodaly Paraprofessional Training Program* 1980
Kester, N.N.
Kodaly Envoy Vol. VII, Number 1

Books and Collections of Musical Arrangements:

- 50 Choral Arrangements of Traditional Songs* 2006-2017
Kester, N.N., Arlen, K
Calicanto Associates, Oakland, CA
- Folk Songs for Piano Ensemble* 2001
26 Two and Three Part Arrangements
in 21 Major and Minor Keys
Kester N.N.
- Days of Gold!* 1999
Songs of the California Gold Rush, (in 2nd printing)
* On California State approved list for
Music and Social Studies Standards
Arlen K., Batt M., Benson M.A., Kester N.N.
Calicanto Associates, Oakland, CA:
- They Came Singing:* 1995
Songs from California's History, (in 8th printing)
* On California State approved list for
Music and Social Studies Standards
Arlen K., Batt M., Benson M.A., Kester N.N.
Calicanto Associates, Oakland, CA
- Music for Underfives* 1982
Kester N.N. & Zola D.
Developmentally based anthology
of traditional music for children
five years and under.

**Books and Collections of
Musical Arrangements: (continued)**

Recorder Series: <i>Trio Book</i> for 2 soprano and 1 alto recorder <i>Duet Book</i> : Folksongs for beginning sop. rec. <i>Round Book</i> : canons for C recorders	1972-81
<i>Christmas Books</i> : three books of carols, arr. for recorders trio with guitar	1990 & 2017
<i>Learning Recorder through Principles of Kodaly</i> Kester, N.N. & Goodfellow, R.	1979
<i>Folksongs for Young Choruses</i> Simple pentatonic songs arranged for groups of beginning Kodaly students	1975
Miscellaneous Arrangements: Classical and folk pieces arranged for guitar, piano, voice and recorder	

**Performances, Teaching Presentations and
Demonstrations (a recent list, not comprehensive)**

"Amy Ream Sings for Good II" Benefit Concert for Bay Area Outreach Program Kensington Community Church: Kensington, CA Accompanist and Featured Pianist	5/17
"They Came Singing: State and Regional History through Song" Organization of American Kodaly Educators National Conference, Long Beach, CA	3/16
"Amy Ream Sings for Charity" Benefit Concert for Bay Area Outreach Program Universal Unitarian Church: Kensington, CA Accompanist and Featured Pianist	9/13 and 3/15
"Treasures from the Past, Song Gems from California's History" 45 th Anniversary Celebration: Kodaly Center Holy Names University, Oakland, CA	7/14
"Days of Gold! Songs of the California Gold Rush" San Francisco Free Folk Festival San Francisco, CA	6/14

**Performances, Teaching Presentations and
Demonstrations** (continued)

“La Música Tradicional de California: Songs, Games and Dances from Our Mission and Rancho Heritage” California Missions Studies Association Mission San Rafael, CA	2/12
“Song Gems from California’s History” San Francisco Free Folk Festival San Francisco, CA	6/11
“La Música Tradicional de California: Songs, Games and Dances from Our Mission and Rancho Heritage” Kodaly Association of Southern California Teacher Workshop, Los Angeles, CA	9/10
“Singing History through Choral Arrangements” Organization of American Kodaly Educators National Conference, Dallas, TX	3/10
“Make California History Come Alive with Music and Dance” Teacher Workshop San Francisco Presidio, San Francisco, CA	2/10
“Music of Spanish and Mexican California” Teacher Workshop Mission San Jose, Fremont, CA	10/08
“Music of Spanish and Mexican California: A Day of Reflection and Celebration” Symposium/Teacher Workshop Santa Clara University, Santa Clara, CA	4/08
“Westward Trails: Songs of the Western Movement” Organization of American Kodaly Educators National Conference, Denver, CO	3/08
Concerts, Workshops and Recitals (Numerous) Private Studio Berkeley, CA	1980 - Present

Music Study Groups and Performing Groups

Calicanto Singers	1996 - Present
Piano Faculty Performing Group Diablo Valley College	1995 - 2006
Piano Master Class – Julian White Studio	1989- 2004
Holy Names College Women’s Chorus	1981-85
Ha’ Penny Recorder Consort	1974-75

Professional Consultation and Other Activities

Partner in **Calicanto Associates**, calicantoassociates.com publishing house specializing in the music of early California, and other traditional music. Products: books, CD’s, musical plays, and choral series are sold throughout the West.

Nan Kester Designs: nankesterdesigns.com

Original designs of: posters, invitations, programs, greeting cards, and giclee prints

Consultant for Software Development in the Fall of 1999, resulting in the creation of a computer game involving music for preschool children. Lucas Learning. Lucas Arts Entertainment Company San Rafael, CA

Vice President of Creative Dimensions, Inc.
A non-profit corporation, which helps develop educational programs through print, film and videotapes

Membership in Professional Organizations

Northern California Association of Kodaly Educators
(Founder and Original President)

Organization of American Kodaly Educators
(Served as Regional Representative & Member at Large)

Music Teachers Association of California

Music Teachers National Association

California Historical Society

